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1. Buspoli 6 Dec. 1881 *See page 79 v. 84*
2. Reynell 19 Dec. 1881
3. White 30 Jan. 1882
4. Cuvry 29 Mar. 1882
5. Goll 25 Apr. 1882
6. Polfe 26 Apr. 1882
7. Hamilton 1 May 1882 *In vol. 82*
8. (Dealer) Christie, Manson etc.  
8 May 1882
9. Hemingway 16 May 1882 *In vol. 82 May 1882*
10. -- 23 June 1882
11. -- Wylie 10 July 1882 *In vol. 82*
12. Skaife 24 July 1882 *In vol. 82*
13. -- 8 Aug. 1882













CATALOGUE

OF

A VALUABLE COLLECTION

OF CHOICE

Greek, Roman, Early British, Anglo-Saxon

AND

POST CONQUEST COINS,

FORMED BY

THE REVEREND GEORGE WYLIE,

INCLUDING

Many very Important Pieces,

IN FINE CONDITION.



WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 10th of JULY, 1882, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand.

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*Sizes of the Coins.*

*Scale of Mionnet.*

CATALOGUE  
OF  
THE VALUABLE COLLECTION  
OF  
Greek, Roman, Anglo-Saxon and English Coins,  
IN SILVER AND GOLD,  
FORMED BY  
THE REVEREND GEORGE WYLIE,  
*Late Rector of Newnham, Hants.*

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FIRST DAY'S SALE.

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GREEK AND ROMAN COINS. SILVER.

LOT

- 1 Athens, size  $5\frac{1}{2}$ , AΘE., Owl; Syracuse, s. 6, Head of Ceres, with ΦΙ. under the neck, *rev.* Quadriga, above, a triquetra 2
- 2 Caulonia, s. 6, KAVVO. *retrograde*, the usual incuse type; Agrigentum, s.  $3\frac{1}{2}$ , Eagle and crab; Argos, s. 2, forepart of Wolf, *all fine* 3
- 3 Ægina, s. 2, AIT., usual type; Thebes, s. 4, ΘE., Diota and bow; Alexander III, s. 6, usual type, with a dolphin under the hand of Jupiter; Mineia Gens, Æ, 2, MINEIA., Female Head, *rev.* a Building, *Morell*, p. 284-1, *very rare* 4



- 4 Juba I, King of Numidia, s.  $3\frac{1}{2}$ , REX. IVBA., bearded Head,  
*rev.* octostyle Temple with Numidian legend ; Pompey,  
*rev.* Catanian Brothers 2
- 4A Panormus, s. 7, Head of Ceres to left, surrounded by four  
dolphins, *rev.* Horse's Head and palm, with Punic  
legend, *very fine* 1
- 4B Macedon, s. 9, Head of Diana in centre of buckler, *rev.*  
MAKEΔoNON., ΠPΩTHΣ. and a club within a wreath,  
*very fine* 1
- 4C Side, s.  $7\frac{1}{2}$ , Head of Pallas, *rev.* KΛEYX., Victory, &c.,  
*very fine* 1
- 4D Alexander the Great, s. 10, struck at Mesembria ; Deme-  
trius Soter, s. 8 2
- 4E Lysimachus, King of Thrace, s. 7, unusual style of work,  
*very fine* 1
- 4F Alexander Bala, s. 9, *rev.* Jupiter seated, exergue ΔΞP. =  
year 164 1
- 4G Antiochus III, usual type, in the field a tripod ; Philippus,  
*rev.* Jupiter seated 2
- 4H Amyntas, King of Galatia, s. 7, *rev.* Victory to left with  
wand, *fine and rare* 1
- 5 Pompey the Great, MAG. PIVS. IMP. ITER., bare Head be-  
tween the lituus and præfericulum, *rev.* Anapius and  
Amphinomus, *very fine* 1
- 6 Julius Cæsar, 2 ; Brutus and Ahala ; Brutus and Lictors ;  
Caius Cassius, *rev.* LENTVLVS. SPINT., the Lituus and  
præfericulum, *fine* 5
- 7 Marcus Junius Brutus, bare Head, *rev.* EID. MAR., Cap of  
Liberty between two daggers, *fine and very rare* 1
- 8 Lepidus, bare Head, *rev.* bare Head of Octavius, *fine and*  
*rare* 1
- 9 Marc Antony, *rev.* IMP. TER., Trophy ; Antony and Octa-  
vius, of the Barbatia gens, *both very fine* 2
- 10 Cleopatra, Bust to right, *rev.* bare Head of Antony to right,  
*fine and rare* 1
- 11 Lucius Antony and Marc Antony, *fine and very rare* 1
- 12 Augustus, 2, *rev.* MARTIS. VLTORIS., Mars in a temple,  
*fine* ; Agrippa and Augustus, *rare, poor* ; Tiberius 4
- 13 Drusus jun. with Tiberius, *fine and very rare* 1



- 14 Drusus sen., *rev.* DE. GERM., Triumphal Arch, *fine and rare* 1
- 15 Antonia, *rev.* CONSTANTIAE. AVGVSTI., Female standing, *fine and rare* 1
- 16 Antonia and Claudius, Medallion of Alexandrian mintage, ANTONIA. ΣΕΒΑΣΤΗ., Head to right, *rev.* laureated Head of Claudius to right, *fine and rare* 1
- 17 Germanicus and Caligula, *fine and rare* 1
- 18 Agrippina sen. and Caligula, *very fine and rare* 1
- 19 Caligula and Augustus, *rev.* radiated Head of Augustus between two stars; Claudius, *rev.* PACI. AVGVSTAE.; Agrippina and Nero, Medallion, L.F. = year 3, of Alexandrian mintage 3
- 20 Claudius and Messalina, *rev.* ΜΕΣΣΑΛΙΝΑ. ΚΑΙΣ. ΣΕΒΑΣ., Messalina standing with two small figures and two ears of corn, L.Δ. = year 4, of Alexandrian mintage, *fine and rare* 1
- 21 Agrippina and Claudius, *fine and rare* 1
- 22 Claudius and young Nero, *very fine and rare* 1
- 23 Nero, 3, *rev.* EQVESTER. ORDO. &c.; *rev.* EX. S.C. within a wreath; *rev.* SALVS., *fine.* Poppæa and Nero, Medallion of Alexandrian mintage 4
- 24 Galba, *rev.* CONCORDIA. PROVINCIARVM., Concord standing; Interregnum, S.P.Q.R. within a wreath, *rev.* SALVS. GENERIS. HVMANI., Victory, *fine, both rare* 2
- 25 Otho, *rev.* PAX. ORBIS. TERRARVM.; Vitellius, *rev.* LIBERTAS. RESTITVTA., *both fine* 2
- 26 Vespasian, 4, *rev.* Heads of Titus and Domitian, *fine*; *rev.* EX. S.C., Quadriga; Titus; Domitian, 3, *one in copper*; Nerva; Trajan, 2, *one in copper* 11
- 27 Julia Titi, *rev.* VENVS. AVGVST., Venus standing against a short column, *fine and rare* 1
- 28 Domitia, *rev.* DIVVS. CAESAR. IMP. DOMITIANI. F., Figure seated on a globe surrounded by seven stars, *fine and extremely rare* 1
- 29 Plotina, *rev.* CAES. AVG. &c., Vesta seated, *fine and very rare* 1
- 30 Matidia, *rev.* CONSECRATIO., Eagle, *fine and very rare* 1

- 31 Hadrian, *rev.* ROMVLO. CONDITORI., Romulus walking ;  
Sabina, *rev.* PVDICITIA., the Goddess, *both in the finest*  
*state* 2
- 32 Hadrian, *rev.* COS. III., Mars ; Lucius Ælius, *rev.* Concord  
seated ; A. Pius, *rev.* Head of Aurelius ; Faustina sen.,  
3, one veiled Head to left, *rev.* AVGVSTA., *all fine* 6
- 33 Marcus Aurelius, 2, *rev.* CONSECRATIO. ; Faustina jun., 3,  
*rev.* CONSECRATIO., Altar ; L. Verus ; Lucilla, *rev.*  
IVNONI. LVCINAE. ; Commodus, *all fine* 8
- 34 Annius Verus (?) 3, Æ, veiled Head to right, *rev.* s. c. in  
wreath ; Commodus, *rev.* FID. EXERC. &c., Emperor  
haranguing the army, *rare* ; Crispina, *rev.* HILARITAS.,  
*all very fine* 3
- 35 Helvius Pertinax, *rev.* VOT. DECEN. TR. P. COS. II., Pertinax  
veiled sacrificing at an altar, *very fine and rare* 1
- 36 Didius Julian, *rev.* CONCORD. MILIT., Concord standing be-  
tween two ensigns, *very fine and rare* 1
- 37 Manlia Scantilla, *rev.* IVNO. REGINA., Juno standing, *ex-*  
*tremely rare and very fine* 1
- 38 Didia Clara, *rev.* HILAR. TEMPOR., the Goddess standing,  
*extremely rare and fine* 1
- 39 Pescennius Niger, *rev.* FORTVNI. REDVCI., Fortune standing,  
*extra rare and fine* 1
- 40 Albinus, 2, *rev.* ROMAE. AETERNAE., Rome seated ; *rev.*  
FIDES. LEGION. COS. II., two Hands grasping a standard.  
Severus, 2, *rev.* VICTORIAE. BRIT., Victory to right ;  
*rev.* COS. II. P.P., Victory to left, *all fine* 4
- 41 Severus, *rev.* LAETITIA. TEMPORVM., Ship, quadrigæ and  
various animals, *very rare and fine* 1
- 42 Julia Domna, 2 ; Caracalla, 3, *one of large size* ; Plautilla,  
*rev.* VENVS. VICTRIX. ; Geta ; Macrinus, *rev.* LIBERA-  
LITAS. AVG., *all fine* 8
- 43 Diadumenian, *rev.* PRINC. IVVENTVTIS., Prince standing and  
with three standards, *very fine, rare* 1
- 44 Elagabalus ; Julia Paula, *rev.* Concord seated ; Aquilia  
Severa, *rev.* Concord standing, *all fine* 3
- 45 Annia Faustina, *Potin*, 6, LÆ. = year 5 of the Alexandrian  
mintage, *fine and very rare* 1

- 46 Julia Soaemias, *rev.* Venus seated. Julia Maesa. Sev. Alexander, *rev.* FIDES. MILITVM. Barbia Orbiana, *rev.* Concord seated. Julia Mamaea, 2, varieties. Maximin, 2, *all fine* 8
- 47 Maximus Cæsar, *rev.* PRINC. IVVENTVTIS., *rev.* Prince and two standards, *very fine* 1
- 48 Paulina, *rev.* CONSECRATIO., Peacock with its tail spread open, *fine and rare* 1
- 49 Gordianus I, Africanus, *rev.* P. M. TR. P. COS. P. P., Gordian standing, *fine and rare* 1
- 50 Gordianus II, Africanus, *rev.* PROVIDENTIA. AVGG., Providence leaning on a column, *fine and rare* 1
- 51 Balbinus, *rev.* VICTORIA. AVGG.; Pupienus, *large size.* *rev.* CARITAS. MVTVA. AVGG., two Hands joined; Gordian III; Philip sen., 2, *rev.* FIDES. EXERCITVS., four Standards; M. Otacilia Severa, 2, *rev.* Hippopotamus; Traj. Decius; Treb. Gallus, *rev.* ANNONA. AVGG., *all fine* 9
- 52 Gordian Cæsar, bare Head to right, *rev.* PIETAS. AVGG., Sacrificial implements, *very fine and rare* 1
- 53 Sabinia Tranquillina, *rev.* CONCORDIA. AVGG., Concord seated, *fine, and of great rarity* 1
- 54 Philip jun.; Etruscilla, 2; Etruscus, *rev.* CONCORDIA. AVGG., two Hands joined; Hostilian, *rev.* PRINCIP. IVVENTVTIS.; Aemilian, *rev.* P. M. TR. P. I. P. P., the Emperor performing a sacrifice; Valerian, *rev.* SALVS. AVGG.; Mariniana, 2, *rev.* CONSECRATIO.: Gallienus, 3, one Æ, Alexandrian mintage, *all fine* 12
- 55 Cornelia Supera *rev.* VESTA., the Goddess standing, holding the palladium and a transversed spear, *very fine and of great rarity* 1
- 56 Salonina. Saloninus. Postumus, 3, *Potin*, 2, HERC. PACIFERO.; Æ, *rev.* IOVI. STATORI. Laelian, 3, Æ, *rev.* VICTORIA. AVG. Victorinus, 3, Æ. Marius. Claudius Gothicus, *rev.* FIDES. MILITVM. Quintillus, 2. Aurelian, *rev.* PROVIDEN. DEOR, Vabalathus, *rev.* Aurelian. Severina, 2, *one of small size.* Tacitus. Florian, *all fine* 17
- 57 Macrianus jun., *rev.* SOL. INVICTO., *very fine and rare* 1
- 58 Quietus, *rev.* SOL. INVICTO., *fine and rare* 1



- 59 Probus, 3, Æ, three varieties, and one of the Alexandrian series; Carus; Numerian, 2; Carinus; Carausius; Allectus; Delmatius; and others, *all fine* 19
- 60 Magnia Urbica, *rev.* VENVS. VICTRIX., the Goddess standing, *fine and rare* 1
- 61 Nigrinian, *rev.* CONSECRATIO., Eagle, *very fine and rare* 1
- 62 Diocletian, *rev.* VICTORIA. SARMAT., four Soldiers sacrificing in front of a camp; Maximian Hercules, 2, *rev.* VIRTVS. MILITVM., type as before 3
- 63 Maximian Hercules, *rev.* VIRTVS. MILITVM., Camp of four turrets, gates open; Constantius Chlorus, *rev.* VIRTVS. MILITVM., four Soldiers sacrificing in front of a camp, *both fine* 2
- 64 Maximinus Daza, *billon*, *rev.* SOLI. INVICTO. COMITI., the Sun in a quadriga, *very fine and rare*; Romulus, 3, Æ, *rev.* AETERNAE. MEMORIAE., circular Temple, *fine* 2
- 65 Constantine the Great, *rev.* VIRTVS. MILITVM., Camp with three turrets, *very fine and rare* 1
- 66 Constantine the Great, Quinarius, *rev.* VIRTVS. MILITVM., Camp with four turrets, *very fine and rare* 1
- 67 Hanniballian, 3, Æ, bare Head to right, *rev.* SECVRITAS. PVBLICA., the River-God of the Euphrates, *fine and very rare* 1
- 68 Constantius II, 2, *rev.* VOTIS. XXX. &c.; and a Medallion, size 5, *rev.* VICTORIA. ROMANORVM., Constantius and Victory standing under a portico, *extremely rare, pierced, not in Cohen* 3
- 69 Vetrano, 2, Æ, *rev.* HOC. SIGNO. &c., Vetrano standing, holding a labarum, behind, a Victory crowning him, *very fine and rare* 1
- 70 Magnentius, *rev.* VIRTVS. EXERCITI., Soldier with spear and buckler, *very fine* 1
- 71 Decentius, 2, Æ; Constantius Gallus, 3, Æ; Jovian, Æ, *rev.* VOT. V. MVLT. X. in a wreath; 2, Æ, same type, *all fine* 4
- 72 Julian II, Æ, 3; Valentinian, Æ, 3; Valens, Æ; Gratian, Æ; Valentinian II, Æ, *all fine* 10
- 73 Procopius, Æ, *rev.* VOT. V. within a laurel wreath, *fine and extra rare* 1

- 74 Theodosius, 2; Magnus Maximus, 2; Eugenius, *rare*;  
Honorius, 2; Arcadius, *all fine* 8
- 75 Constantius III, *rev.* VICTORIA. AAAVGGG., Rome seated, *fine*  
*and of great rarity*; *not in Cohen* 1
- 76 Ælia Flaccilla, 2, Æ; and others of the Constantine family,  
&c. Severina Medallion, or 2, Æ, *rev.* IVNO. REGINA.,  
Juno standing. Napoleon, Med. Æ, on the Peace of  
Luneville, 1801, by *Droz* 10

### ROMAN COINS—GOLD.

- 77 Hirtia Gens. C. CAESAR. COS. TER., veiled female Head, *rev.*  
A. HIRTIVS. PR., Pontifical implements, *fine* 1
- 78 Cosa, ΚΟΣΩΝ., a draped male Figure walking between two  
lictors, *rev.* Eagle on sceptre holding a wreath, *fine* 1
- 79 Augustus, *rev.* Caius and Lucius standing; Tiberius, *rev.*  
PONTIF. MAXIM. 2
- 80 Nero, *rev.* Jupiter seated; Vespasian, *rev.* PACI. AVGVSTI. 2
- 81 Nero, 2, *rev.* PONTIF. MAX. &c.; *rev.* IVPPITER. CVSTOS. 2
- 82 Vespasian, *rev.* VIC. AVG.; Titus, *rev.* COS. VI., Rome seated  
between two eagles 2
- 83 Vespasian, *rev.* VESTA., Temple of Vesta 1
- 84 Domitian, *rev.* Parthian kneeling; Trajan, *rev.* FORT. RED. 2
- 85 Hadrian, *rev.* ADVENTVI. AVG. ITALIAE., the Emperor and  
Italy standing, with an altar between them, *very rare* 1
- 86 Hadrian, *rev.* P. M. TR. P. COS. III.; A. Pius, *rev.* VOTA.  
SVSCEPTA. &c. 2
- 87 Faustina sen., *rev.* AETERNITAS., Fortune standing, holding  
a patera and a rudder, *fine* 1
- 88 M. Aurelius, *rev.* CONCORDIAE. AVGVSTOR. &c., Aurelius and  
Verus standing 1
- 89 Lucilla, *rev.* VENVS., the Goddess standing, holding an apple  
and a wand, *fine and rare* 1
- 90 Constantine the Great, Medallion, *size 6*, *rev.* VOTIS. XXX.  
within a wreath, *fine and very rare* 1
- 91 Constans, Medallion, *size 5*, *rev.* VICTORIAE. DD. NN. AVGG.,  
two Victories supporting a buckler, inscribed VOT. X.  
MVLT. XX., exergue TR. = *Treves*, *fine and rare* 1

- 92 Constantius II, *rev.* GLORIA. REIPVBLICAE., Rome and Constantinople supporting a buckler, inscribed VOT. XXX. MVLT. XXXX., *very fine* 1
- 93 Magnentius, *rev.* VICTORIA. AVG. LIB. ROMANOR., Victory and Liberty supporting a trophy, *very fine* 1
- 94 Julian II, *rev.* VIRTVS. EXERC. GALL., *cast*; Valentinian; Theodosius 3
- 95 Valens, *rev.* RESTITVTOR. REIPVBLICAE.; Theodosius II, *rev.* Rome seated 2
- 96 Magnus Maximus, *rev.* RESTITVTOR. REIPVBLICAE., Maximus standing, holding a labarum, &c., *very fine* 1
- 97 Honorius, *rev.* VICTORIA. AVGGG., Honorius standing, with labarum, &c.; Arcadius of the same type, *both fine* 2
- 98 Valentinian III, *rev.* VICTORIA. AVGGG.; Anastasius, Tiers de Sou, *rev.* Victory 2
- 99 Marcianus, *rev.* VICTORIA. AVGGG., Victory with long cross, *very fine* 1
- 100 Pulcheria, wife of Marcian, same type, *fine and rare* 1

## ANGLO-SAXON AND ENGLISH COINS.

### IN GOLD, SILVER AND COPPER.

- 101 *Silver.* Sceatta; Burgred, *rev.* EANRED. MONETA.; St. Edmund, 2; Ethelwlf, with Head, *rare* 5
- 102 Offa, King of Mercia, *Hks.* 62, *rev.* ETHELNOTH., *fine and very rare* 1
- 103 St. Peter, *Rud.* 12, *n.* 5, *rev.* ERIVIIT. CI., *fine and rare* 1
- 104 Ceolnoth, Abp. Cant., *Rud.* 13, *n.* 7, with a monogram in centre of *rev.*, *fine and very rare* 1
- 105 Ecgbeorht, a variety of *Rud.* 14, *n.* 3, +ELLBEAR[HT. *mon.*] REX., Bust to right, *rev.* +BIONƿOD. ƿO[NE: *mon.*] TA., with King's name in monogram in centre, *in the finest state and of great rarity* 1
- 106 Arthelbearht, *Rud.* 15, *n.* 2, and with the same moneyer, *very fine* 1
- 107 Aethelred I, *Rud.* 15, *n.* 3, same moneyer; Alfred; Eadweard I, *rev.* BERNVALD. MO. 3
- 108 Aelfred, *Rud.* 15, *n.* 5, +ÆELBRED. REX., Bust to right, *rev.* ETHELMVND. MONETA., *fine and a very rare type* 1



- 109 Aethelstan, *Rud.* 18, *n.* 21, Shrewsbury mint; Eadmund, *Rud.* *n.* 9; ELFVALD. M.; Eadred, *Rud.* 19, *n.* 5, MENNES. MOT.; Eadwig, *Rud.* 20, *n.* 8, DVNNES. MOT.,  
*rare* 4
- 110 Eadgar, *Rud.* 21, *n.* 9, FARTHEN. MO.; Eadweard the Martyr, *Rud.* 21, *n.* 5, LEVIG. MO. LINDCOL. Lincoln mint; Aethelred II, *Rud.* 22, *n.* 13, Bath mint 3
- 111 Harold I, *Rud.* 34, *n.* 2, AELFNOTH. ON. LNCOL., Lincoln, *fine and rare* 1
- 112 Harthacnut, *Hks.* 218, London Mint, *extremely fine and very rare* 1
- 113 Cnut, *Rud.* 23, *n.* 7, Stamford Mint; *n.* 19, York Mint; Edward the Confessor, *Rud.* 25, *n.* 22, London mint; *n.* 37, London; *Rud.* 24, *n.* 13, Leicester; Harold II, *Rud.* 26, *n.* 3, York 6
- 114 William the Conqueror, *Hks.* 243, Winchester mint, *fine and rare* 1
- 115 William Rufus, *Hks.* 237, Lincoln mint, *rare*; Stephen, *Hks.* 370, Norwich mint 2

## SECOND DAY'S SALE.

### LOT

- 116 *Silver.* Henry I, *Hks.* 263, SAIN. ON. WINCESTRE, *very rare* 1
- 117 Henry II, *Hks.* 285, London; Richard I, Poitou Penny; John, Penny and two Halfpennies, Dublin mint; Henry III, *Hks.* 286; Edward III, Groat, York; Half Groat, London; Edward Black Prince, Denier 9
- 118 *Gold.* Edward III, Noble, *fine* 1
- 119 Edward III, Noble and Half Noble 2
- 120 Edward III, Half Nobles, 2; Quarter Noble 3
- 121 Edward III, Quarter Noble; Richard II, Quarter Noble, *rare* 2
- 122 Richard II, Noble, without the flag, *fine and rare* 1

- 123 *Silver.* Henry II, Denier ; Richard II, Hardit ; Henry VI,  
Groats, 2, London and Calais, *fine* 4
- 124 *Gold.* Henry VI, Noble, with fleur de lis and annulet, *fine*  
*and rare* 1
- 125 Henry VI, Noble, with annulets, star, trefoil and crosses,  
*fine* 1
- 126 Henry VI, Angel, *fine and rare* 1
- 127 Henry VI, Quarter Noble, with fleur de lis over arms,  
*fine* 1
- 128 *Silver.* Edward IV, Groats, 2, London, one with an  
annulet on each side of the King's neck, and the other  
with fleur de lis on breast, *both fine* 2
- 129 *Gold.* Edward IV, Rose Noble, with B. for Bristol, *fine* 1
- 130 Edward IV, Angel, *m. m.* pierced cross, *fine* 1
- 131 Edward IV, Half Angel, *m. m.* cinquefoil, *fine and rare* 1
- 132 *Silver.* Richard III, Groat, London, *m. m.* boar's head,  
*very fine and rare* 1
- 133 *Gold.* Richard III, Angel, *m. m.* rose and sun conjoined,  
*very fine and rare* 1
- 134 *Silver.* Henry VII, Profile Groat and a Sovereign  
Penny ; Henry VIII, Groats, 2, one of Wolsey ; Half  
Groats, 3, one of Bristol with W. S. (*mon.*) for the mint  
master Sharrington, *Rud. viii. 15* 7
- 135 *Gold.* Henry VII, Angel, *m. m.* pheon ; Half Angel,  
*m. m.* castle, *rare* 2
- 136 Henry VIII, Sovereign, 18th year, *Rud. v. 2*, *m. m.* lis on  
both sides, *fine and rare* 1
- 137 Henry VIII, Half Sovereign, *Rud. vi. 11*, *m. m.* annulet  
inclosing a pellet, *fine* 1
- 138 Henry VIII, Angel, *m. m.* castle, *fine* 1
- 139 Another, same *m. m.* 1
- 140 Henry VIII, Crown, *Rud. vi. 5*, with *m. m.* W. S. (*mon.*)  
for William Sharrington of the Bristol Mint, *fine and*  
*rare* 1
- 141 Henry VIII, Crown, type as before, *m. m.* cinquefoil ;  
Half Crown, *Rud. vi. 4*, *m. m.* lis 2
- 142 *Silver.* Profile Groat, *Hks. 432*, *very rare* 1
- 143 Edward VI, Profile Testoon, 1549, *Rud. ix. 11*, *m. m.*  
grapnel, TIMOR. DOMINI., &c., *fine and rare* 1



- 144 Edward VI, Profile Testoon, 1549, *Rud.* vi. 10, *m. m.* T.G. (*mon.*), supposed to be the initials of Thomas Gale, mint master at York, *fine and rare* 1
- 145 Edward VI, Crown, 1551, *m. m.* y., *fine* 1
- 146 Edward VI, Half Crown, 1551, *m. m.* y., *fine* 1
- 147 Edward VI, Shillings, 2, *m. m.* y. and tun; Sixpence, with *m. m.* y. on *rev.* only 3
- 148 *Gold.* Edward VI, Half Sovereign, *Rud.* vii. 8, SCVTVM., &c., bare head Bust to right, *rev. m. m.* y., EDWARD. VI., &c., *fine* 1
- 149 Edward VI, Half Sovereign, *Rud.* viii. 7, *m. m.* tun 1
- 150 *Silver.* Philip and Mary, Shillings, 2, without dates, one countermarked for Zeeland, *rare*; Sixpences, 2, 1554, 57 4
- 151 Philip and Mary, Half Groat, *Rud.* xi. 6, Bust of Mary to left, *rev. m. m.* lis, POSVI., &c., *fine and extremely rare* 1
- 152 Mary, Groat, *rev.* VERITAS., &c.; Philip and Mary, Groat, *rev.* POSVI., &c. 2
- 153 *Gold.* Mary, Sovereign, 1553, *Rud.* ix. 1, the Queen enthroned, *rev.* royal arms in centre of full-blown rose, *fine* 1
- 154 Mary, Angel, *Rud.* ix. 3, usual type, *rare* 1
- 155 *Silver.* Elizabeth, Crown, *m. m.* 1, *very fine* 1
- 156 Elizabeth, Half Crown, *m. m.* 1, *fine and rare* 1
- 157 Elizabeth, milled Sixpence, 1562, with broad flat ends to cross; hammered Threepence, *m. m.* coronet; another, 1601, AFFLICTORVM., &c., the Queen's *mon.* crowned, *all fine* 3
- 158 Elizabeth, milled Shilling and Sixpence; Twopence, Three Halfpence, Penny, Three Farthings; Patterns, 2, 1601, Penny and Halfpenny, *rare, both pierced* 8
- 159 *Gold.* Elizabeth, fine Sovereign, *Rud.* ix. 8, *m. m.* escalop, 1
- 160 Elizabeth. Half Sovereign, *Rud.* x. 4, *m. m.* tun on both sides, *fine work in the best state* 1
- 161 Elizabeth, Half Sovereign, *Rud.* x. 2, *m. m.* coronet 1
- 162 Elizabeth, Angel, *m. m.* annulet, usual type; Quarter Angel, *m. m.* long cross, usual type 2
- 163 *Silver.* James I, Crown, *m. m.* thistle, QVAE. DEVS., &c.; Shillings, 2; another for Ireland 4

- 164 *Gold.* James I, fine Sovereign, *Rud.* XII, 1, *m. m.* castle,  
King enthroned, *fine* 1
- 165 James I, Thirty-shilling Piece, *Rud.* XII, 5, *m. m.* spur-  
rowel, *fine* 1
- 166 James I, Sovereign, *m. m.* key; Laurel and Quarter Laurel,  
*m. m.* trefoil 3
- 167 James I, Laurel, *Rud.* XI, 9, *m. m.* lis, *fine* 1
- 168 James I, Half Sovereign; Crown, *m. m.* rose 2
- 169 James I, Angel, *Rud.* XII, 7, *m. m.* trefoil, and with the  
value x by the dragon's head, *fine and very rare* 1
- 170 *Silver.* Charles I, Shrewsbury Pound, 1642, *fine and very*  
*rare* 1
- 171 Charles I, Shrewsbury Half Pound, 1642 1
- 172 Charles I, Briot's Crown, *Rud.* XXI, 10, *fine* 1
- 173 Charles I, Scotch Crown, *m. m.* thistle, and a small B. for  
*Briot, fine* 1
- 174 Charles I, Worcester Half Crown, *rare, and fairly pre-*  
*served* 1
- 175 Charles I, Bristol Half Crown, 1644, *Rud.* XXIV, 2, *fine* 1
- 176 Charles I, Half Crown and Shilling, York; Shilling, 1644,  
Bristol 3
- 177 Charles I, Tower Shilling, *m. m.* plume with four pellets on  
each side, *rev.* same *m. m.*, plume between C.R. above,  
arms, *very fine* 1
- 178 Charles I, Oxford Shilling, 1644, ox., *Hks.* 522, *fine and*  
*rare* 1
- 179 Charles I, Briot's Sixpence, Twopence, Penny, and a  
Pattern Twopence, *all fine* 4
- 180 Charles I, Tower Sixpence and Penny; Aberystwith Four-  
pences, 2; Royal Farthing Token, Æ; Newark Shil-  
ling; Ormond Sixpence 8
- 181 *Gold.* Charles I, Oxford Three-pound Piece, 1643, *fine*  
*and rare* 1
- 182 Charles I, Oxford Sovereign, 1644, ox., *fine* 1
- 183 Charles I, Tower Sovereign and Crown; Oxford Sove-  
reign, 1643 3
- 184 *Silver.* Pontefract Shilling, 1648, octagon, *Rud.* XXIX, 13,  
*fine and rare* 1

- 185 Massachuset's Shilling, Sixpence, Threepence, Twopence,  
and Commonwealth Shilling, 1651 5
- 186 Commonwealth Crown, 1653 1
- 187 Commonwealth, Half Crown, 1658, *m. m.* anchor 1
- 188 *Gold.* Commonwealth Twenty, 1653, Ten, 1650, and  
Five Shilling, 1651 3
- 189 *Silver.* Cromwell Crown, 1658, with the flaw scarcely per-  
ceptible, *fine* 1
- 190 Cromwell Half Crown, 1658, *very fine* 1
- 191 Cromwell Half Crown and Shilling 2
- 192 *Gold.* Cromwell Broad, 1656, *brilliant* 1
- 193 *Silver.* Charles II, Crowns, 1662, 1667; Shilling; Four-  
pence 4
- 194 Charles II, hammered Shilling; milled Half Crown, 1679;  
Shillings, 2, 1663; Sixpence, 1684, *fine* 5
- 195 Charles II, Pattern Farthing, 1665, QVATVOR., &c.;  
*Copper*, Halfpenny and Farthing, QVATVOR., &c.; and a  
Pattern, 1660, *Snelling*, 6-15 4
- 196 *Gold.* Charles II, hammered Twenty-shilling Piece, *m. m.*  
crown, without XX behind the King's head 1
- 197 Charles II, hammered Twenty-shilling, with the XX, *fine* 1
- 198 Charles II, hammered Ten-shilling, with the X 1
- 199 Charles II, Pattern Sovereign, 1662, by *Simon* 1
- 200 Charles II, Five Guinea Piece, 1670, *fine* 1
- 201 Charles II, Two Guinea Piece, 1664, with elephant 1
- 202 Charles II, Guinea, 1667; Half Guinea, 1669 2
- 203 *Silver.* James II, Crown, 1687; Shilling and Fourpence.  
William and Mary, Crowns, 2 5
- 204 *Gold.* James II, Five Guinea Piece, 1688, *fine* 1
- 205 James II, Guinea, 1687, *fine* 1
- 206 James II, Guinea, 1688, *fine* 1
- 207 James II, Half Guinea, 1688. William and Mary, Guinea,  
1692; Half Guinea, 1691, with elephant and castle 3
- 208 *Silver.* William and Mary, Half Crown, 1689; Shilling;  
Fourpence, and a Jetton. William III, Crown, 1695;  
and a Jetton, NON. DEVIO. 6
- 209 *Gold.* William and Mary, Five Guinea Piece, 1693 1
- 210 William and Mary, Half Guinea, 1692, with elephant and  
castle, *fine* 1



- 211 *Silver*. William III, Half Crown, 1701, with plumes in the quarters ; and a pattern Farthing 2
- 212 *Gold*. William III, Five Guinea Piece, 1701, *fine* 1
- 213 William III, Two Guinea Piece, 1701, *fine* 1
- 214 William III, Guinea, 1698 ; Half Guinea, 1695 2
- 215 *Silver*. Anne, Crowns, 2, 1708, roses ; 1713, roses and plumes ; Half Crowns, 2, 1709, plain ; 1712, roses and plume ; Shilling ; Sixpence, and Fourpence, *fine* 7
- 216 *Gold*. Anne, Guinea, 1713 ; Half Guinea, 1705, rose in centre 2
- 217 *Copper*. Anne, Farthing, 1714 ; George I, Halfpennies, 3, two of them for Ireland, *one very rare* ; Rosa Americana, Twopence, Penny, and Halfpenny, 1722, full-blown rose ; and a Penny, 1723, rose, crowned 8
- 218 *Silver*. George I, Crown, 1716, roses and plumes ; Half-crown and Sixpence, 1723, *South Sea Company, fine* 3
- 219 *Gold*. George I, Two Guinea Piece, 1717 ; Guinea, 1716 ; Half Guinea, 1725 ; Quarter Guinea, 1718 4
- 220 *Silver*. George II, Crowns, 2 ; Half Crowns, 3 ; Shilling and Sixpence 7
- 221 George II, Proofs, Half Crown and Shilling, 1746, *both fine* 2
- 222 *Gold*. George II, Five Guinea Piece, 1741, *fine* 1
- 223 George II, Two Guinea Piece, 1739, *fine* 1
- 224 George II, Guinea 1734 ; Half Guinea, 1760 2
- 225 *Copper*. George II, Proofs Halfpenny, 1729 ; Farthing, 1730 ; George III, Proofs, Pennies, 4 ; Halfpennies, 3 ; Farthing 10
- 226 *Silver*. George III, Crown, 1819 ; Bank of England Dollar, 1804 ; Half Crowns, 3, 1816, 17, 20 ; Shillings, 4, one the Northumberland ; Sixpences, 2 ; Threepences, 2 ; Bank Tokens, 2 15
- 227 *Gold*. George III, Guineas, 3, 1761, 87, 1813 ; Sovereign ; Half Guinea ; Seven Shilling Piece 6
- 228 George III, Pattern Seven Shilling Piece, 1776, Lion on Crown, *very fine* 1

- 229 *Copper*. George III, Penny, Farthing; Droz's Halfpenny, 1788; Fullerton's Halfpenny; George IV, Farthing; Victoria, Penny to Farthing. *Silver*. George IV, Coronation Medal, *fine* 9
- 230 *Silver*. George IV, Crown, 1821; Half-Crown, 1820; Shillings, 3; Maundy Pieces, 4; William IV, Half-Crown; Victoria, Florins, 2, 1849; and others, 8, *some proofs* 20
- 231 George IV, Pattern Crown, 1826, *very fine* 1
- 232 *Gold*. George IV, Pattern Five Pound Piece, 1826, *very fine* 1
- 233 George IV, Double Sovereign, 1823 1
- 234 George IV, Sovereign, 1821; Half Sovereigns, 2, 1821, 1824 3
- 235 William IV, Proof Half Sovereign, 1831, *very fine* 1
- 236 *Silver*. Victoria, Gothic Crown, 1847; Proofs, Half-Crown and Florin, 1853 3
- 237 Victoria Pattern Florin, 1848, ONE FLORIN in a wreath, *very fine and rare* 1
- 238 Japanese Coins, 2, *one in gold*; Oxford Crown with the City, *false*; Oxford Three Pound, 1642, *in lead*; Jetton of James II, *rev.* Prince of Wales; and a Dollar of Maria Theresia 6

## THIRD DAY'S SALE.

### EARLY BRITISH, ANGLO-SAXON, AND ENGLISH COINS, SILVER AND GOLD.

#### LOT

- 239 Early British, *Æ*, *Evans* F. 6, *fine and very rare* 1  
 \* \* \* This is one of the very few specimens found at Nunney
- 240 Another, *Æ*, *Beale Poste*, p. 102, n. 10, Boar to right, *rev.*  
 Horse to left with its fore legs bifurcated, *fine and rare* 1
- 241 Antedricus, *Æ*, *Evans* XV, 11, *rev.* [ANT. mon.] *Æ*. Horse  
 to right, *fine and rare*; Another, *Æ*, *Ruding* A. 79 2

- 242 Cunobeline,  $\mathfrak{A}$ , *Akerman* XXIII, 20, *rev.* TASCIO., Horse galloping to right, *extremely rare, found at Sandy, Bedfordshire* 1
- 243 Cunobeline,  $\mathfrak{A}$ , *not in Evans*, Griffin to left, *rev.* Pegasus to left, *extremely rare and presumed unpublished*;  
Another, *Evans* XII. 3, *rare* 2
- 244 Cunobeline,  $\mathfrak{A}$ , *Evans* IX, 5, CVNO. Horse galloping to right, *rev.* CAM., Ear of bearded corn, *fine and rare* 1
- 245 British, uninscribed,  $\mathfrak{A}$ . *Evans* B. 8, *found in Kent* 1
- 246 Anglo-Saxon, Burgred, King of Mercia, BVRERED. REX.  $\omega$ .  
*rev.* OZMhND. ; Another, with REX. *rev.* DYDD $\mathfrak{A}$ ., *both very fine* 2
- 247 Eadmund, King of the East Angles, *Rud.* IX. 1, a variety, and reading  $\Sigma$ IFERED., *very fine and rare* 1
- 248 Eadmund, *Rud.* IX. 4, BEORNF.E:R $\mathfrak{D}$ . *extremely fine and rare* 1
- 249 Eanred, King of Northumbria,  $\mathfrak{A}$ , Sceattæ, 2, +EANRED. REX. small Cross, *rev.* +HVAETRED. small Cross ;  
Another, King's name retrograde, and reading from left, *rev.* EADVINI., type as before, *both very fine and very rare* 2
- 250 St. Eadmund Pennies, 2, +H $\omega$ RE $\mathfrak{X}$ IIIVII:E. large  $\mathfrak{A}$  in centre, *rev.* Moneyer's name unintelligible, large Cross in centre ; +EDREND $\Delta$ TE. small  $\mathfrak{A}$  in centre, *rev.* ER  $\omega$  TL. M $\bar{\omega}$ . small Cross in centre, *both fine and curious varieties* 2
- 251 Ceolnoth Abp. Cant. variety of, *Rud.* XIII. 5, +EI $\Delta$ LNOD.  $\mathfrak{A}$ REEZ. full-faced Bust with a long Cross on breast, *rev.* +VVNHERE. MONETA. Christian monogram and four pellets in the centre, *fine, extremely rare and unpublished* 1
- 252 Æthelwlf, *Rud.* XIV. 2, +VERMVND. *rare and very fine* 1
- 253 Alfred, variety of, *Rud.* XV. 11, *rev.* PBERHT. in two lines, *fine, unpublished* 1
- 254 Eadweard the Elder, *Rud.* XVI. 4, Head to left, *rev.* VVLFRED. M $\bar{\omega}$ O. in two lines, *very rare and extremely fine* 1
- 255 Æthelstan, *Rud.* XVII. 9, Bust to right, *rev.* +B $\Delta$ RBE. MO. NOR $\mathfrak{D}$ PIE = Norwich Mint, *fine and very rare* 1



- 256 Eadmund, +EADMVND. REPTX. Bust to right, *rev.*  
+ELAEONE. MON. EATX = Exeter Mint, small Cross in  
centre, *fine, presumed unique* 1
- 257 Eadmund, Bust to right, *of good work, rev.* +ERLIMBALD.  
MONETA, *found in Italy, pierced* 1
- 258 Eadred, *Rud.* XIX. 2, large Bust to right, *rev.* MANNΔ.  
MONETΔ. *fine and very rare* 1
- 259 Eadred, *Hks.* 194, Bust to right, *rev.* +MÆNNE. MO. NORÐP.  
= Norwich Mint, *very rare* 1
- 260 Eadred, *Rud.* XIX. 14, *rev.* MART. IN. M<sup>TO</sup> in two lines  
across the field; Eadgar, *Rud.* XXI. 12, *rev.* ÐYRMOD M<sup>TO</sup>  
in two lines, *both fine* 2
- 261 Eadgar, *Rud.* XXI. 21, *rev.* +ÆELFZIGE. MONE. *fine*; Ethel-  
red II, *Rud.* XXII. 4, *rev.* +LODA. M<sup>TO</sup> LYDA = Lydford,  
*a rare Mint* 2
- 262 Eadwig, *Rud.* XX. 6, *rev.* FROÐRIE. MON. EO. = York Mint,  
*fine and rare* 1
- 263 Eadweard the Martyr, *Rud.* XXI. 2, Head to left, *rev.*  
ÆELFpΔLD. M<sup>TO</sup>. STAN. = Stamford Mint, *rare* 1
- 264 Ethelred II, *Rud.* XXII. *obv.* as *n.* 1, *rev.* as *n.* 5, +SPERTLÆR.  
MO. LVNDI = London Mint, *an unpublished type, very*  
*rare* 1
- 265 Ethelred II, *Rud.* XXII. *n.* 4, +LEOFRIE. M<sup>TO</sup>. LIMNA =  
Limne Mint, *very rare, unpublished*; *n.* 9. +LODRIE.  
M<sup>TO</sup>. LVND = London Mint; *n.* 13, Chichester Mint 3
- 266 Ethelred II, *Rud.* XXII. 4, Exeter Mint, 2, with different  
Moneyers; *n.* 8, Bust to left, *rev.* +PVLFRIE. ON. LARNT.  
*sic.* = Cambridge Mint; *n.* 2, Exeter Mint, 2, with dif-  
ferent Moneyers 5
- 267 Ethelred II, *Rud.* XXII. 2, Canterbury Mint, 2, with  
different Moneyers; Chester Mint, *rare*; York Mint,  
*all fine* 4
- 268 Cnut, *Rud.* XXIII. 7, Winchester Mint; *n.* 19, London; XXII,  
1, London, 2, with different Moneyers, *all fine* 4
- 269 Cnut, *Rud.* XXII. 1, Thetford Mint; *n.* 7. London and Lyd-  
ford, *very rare*; *n.* 19. London, 2, with different Moneyers,  
*fine* 5
- 270 Harold I, *Rud.* XXIV. 1, Dover Mint, *very rare* 1

- 271 Harold I, *Rud.* xxiv. 4, Huntingdon Mint, *extra rare and fine* 1
- 272 Edward the Confessor, *Rud.* xxiv. 1, Lincoln Mint ; *n.* 12, London, with PÆX. in the Angles of Cross, *rare* ; xxv. 2, London, *fine* 3
- 273 Edward the Confessor, *Rud.* xxiv. 12, Huntingdon and Shrewsbury Mints, with PSEX. and PXXX. in the angles of Cross, *both very rare* 2
- 274 Edward the Confessor, *Rud.* xxv. 26, Stepney Mint, *fine and very rare* ; *Rud.* xxiv. 9, Lewes Mint, *very fine* 2
- 275 Edward the Confessor, *Rud.* xxiv. 9, Chester and Oxford Mints ; *n.* 13, Shrewsbury Mint ; xxv. 18, Lincoln ; xxvi. 36, Sandwich Mint, *rare* 5
- 276 Edward the Confessor, *Rud.* xxv. 21, London ; *n.* 31, Lewes and Norwich ; *n.* 34, York ; *n.* 36, London, *all fine* 5
- 277 Harold II, *Rud.* xxvi. 1, Exeter mint, *fine and rare* 1
- 278 Harold II, *Rud.* xxvi. 3, London mint, *very fine* 1
- 279 William the Conqueror, *Hks.* 233, Romney mint, *fine* 1
- 280 William the Conqueror, *Rud.* i. 2, Bonnet type, a variety, with loop on right shoulder, *fine* 1
- 281 William I, *Rud.* i. 4, Pax type, London, Shaftesbury, Canterbury, Exeter, Norwich, Steyning, *fine* ; Rufus, *Rud.* i. 10, Lincoln, *poor* 7
- 282 Henry I, *Hks.* 255, Northampton mint, *fine and rare* 1
- 283 Stephen, *Hks.* 270, Chester mint, *rare* 1
- 284 Stephen, *Num. Chron.* 3, *s. vol. I, p. III, n. 5*, with a broad Cross struck on the King's face, *rev.* +SPEIN. ON. .NO. = Nottingham mint, *rare* 1
- 285 Stephen or Matilda, *Num. Chron.* p. 181, *obv.* as *n.* 17, *rev.* as *n.* 16, Lincoln mint, *extremely rare* 1
- 286 Stephen, *unpublished* type, very curious, struck on a square piece of silver, and probably coined at York, *extremely rare, and it may be unique* 1
- 287 Richard I, Deniers, 2, Aquitaine and Poitou ; Henry III, Durham Pennies, 2, short and long Cross types, *both rare* ; Edward I, Durham Pennies, 2, one as *Rud. Sup.* 2, i. 26, with the Arms of Bishop Beck 6



- 288 Henry III, Pennies, 3, short cross, minted at Canterbury and Winchester, *unusually fine* 3
- 289 Henry III, Pennies, 7, short cross, Canterbury, London, Oxford and Runcorn, *the last an extremely rare mint*; long cross, Canterbury; another, without sceptre, Newcastle mint, *rare* 7
- 290 Edward I, Pattern Groat, *Hks.* 290, *extremely rare and fairly preserved* 1
- 291 Edward I, Pattern Halfpenny, *wt.* 19 *grs.*, London, *extra rare, found in the Thames* 1
- 292 Edward I, Pennies, 6, Robert de Hadley, London, Canterbury, Bristol with star on King's breast, London with rosette on King's breast; Edward II, Penny, with pellet on neck, *rev.* VILLÆ. IREEVVICI. = Berwick, *very rare, all fine* 7
- 293 Edward I, Pennies, 5, London, 2, one with a small head, *rare*, Lincoln, Kingston with star on King's breast, *rare*, Durham with *m. m.* cross moline, the arms of Bishop Beck, *rare*; Halfpennies, 2, London, one with long bare neck, *extremely rare*, the other with short draped neck, *found in the Thames*; Lord of Gascony, Lion Billon, reading EDWARD. FILI. & REGIS. ANGLIE., 1252, *rare and fine* 8
- 294 Edward II, Pennies, 6, Durham of Bishops Beck (1310) and Kellow ( $\frac{1310}{1316}$ ), Chester, *rare*, London and Newcastle. Edward III, London Groat and Half Groat, the last with *m. m.* coronet; Durham Penny of Bishop Hatfield,  $\frac{1345}{1381}$ , *rare* 9
- 295 Edward III, Groat, London, with annulet under King's neck and the same after each word, also in an angle of cross; Halfpennies, 3, London, *Hks.* 304, *Rud.* iii. 22 and 30; Aquitaine Penny and Half Penny, *Hks. Ang. Gal.* i. 9 and 10, *fine* 6
- 296 Edward III (*gold*), Quarter Noble, 20th year, *wt.* 32 *grs.*, +ÆDWAR', &c., arms within a double tressure of six curves, *rev.* usual legend, large æ in centre of cross fleury, *fine and very rare* 1

\* \* \* From the Wigan collection.

- 297 Edward III (*gold*), Quarter Noble, 27th year, *wt.* 29 *grs.*,  
 +αDWATR. DαI. GRΑα. RαX. ΑnGL. D., arms within a double  
 tressure of eight curves, and a pellet in each of the  
 outward angles, *rev.* usual legend ending GLRIΑ<sup>x</sup>, four  
 annulets in the angles of cross and pellets outside the  
 tressure, *fine and extremely rare* 1
- 298 Edward the Black Prince, Denier, *fine*; Richard II, York  
 Penny, *rare*; London Halfpenny; Henry IV, *heavy*  
*coinage*, York Penny, *wt.* 16 $\frac{1}{4}$  *grs.*, *Hks.* 337, *extra rare*;  
 Henry V, London Halfpenny, with annulet on each side  
 of crown, *fine and rare* 5
- 299 Henry V, *gold*, Half Noble, with annulet under the King's  
 sword arm, outside of tressure, and after each word in  
 legend, *very fine and rare* 1
- 300 Henry V, *gold*, Quarter Noble, *m. m.* pierced cross, arms  
 within a double tressure of eight curves, fleur de lis,  
 seven annulets and a star, *fine and very rare* 1
- 301 Henry VI, Light Groat, London, *fine and rare* 1
- 302 Henry VI, Light Groat, York, with α. on King's breast,  
*fine and very rare* 1
- 303 Henry VI, London Groat, 60 *grs.*, *m. m.* cross crosslet,  
 pellet on each side of crown and a cone on neck;  
 another, 58 *grs.*, same *m. m.*, with cones in the legend,  
*rev.* plain cross, POSVI., &c., with a cone before and a  
 trefoil after LONDON., *both fine and scarce* 2
- 304 Henry VI, London and Calais Groats, 2, one with star on  
 King's left breast, *Rud.* iv. 10; Calais Half Groat, with  
 rosettes and crosses in the legends; London Halfpennies,  
 2, one with annulets in two angles of cross; Calais  
 Halfpenny, *m. m.* cross patonce, hαnIα. (*sic.*), *unpub-*  
*lished* 6
- 305 Henry VI, *gold*, Quarter Noble, *m. m.* pierced cross on  
 both sides, hαnRIα<sup>x</sup> RαX<sup>x</sup> ΑnGL. Z. FRΑnα., without the  
 usual DI. GRΑ., small fleur de lis over arms and round it  
 are seven annulets and a star, *fine and extremely rare* 1
- 306 Henry VI, *gold*, Quarter Noble, *m. m.* fleur de lis, with  
 DI<sup>x</sup> GRΑ<sup>x</sup>':. but without the French title, *very fine* 1
- 307 Henry VI, *gold*, Quarter Noble, as before, *and nearly as*  
*fine* 1

- 308 Henry VI, *gold*, Salute, *m. m.* coronet, *hæRIQVS: (sic.)*, of great rarity, *extra fine*, unpublished 1
- 309 Henry VI, *gold*, Half Salute or Angelot, *m. m.* Lion passant on both sides, an angel supporting two shields, on each inner circle an annulet inclosing a pellet, *extremely rare and very fine* 1
- \* \* This coin was not known to Ainslie nor Hawkins.
- 310 Edward IV, Heavy Groat, before 4th year, *m. m.* rose, and with quatrefoil each side of neck, *fine and rare* 1
- 311 Edward IV, as before, but reading *æDWÆD. DEI.*, &c., *fine and rare* 1
- 312 Edward IV, Groat, Norwich, with n on the King's breast, *rare*; another, *m. m.* rose, Bristol, with B on the tressure, and a quatrefoil on each side of neck, *rev. m. m.* sun, and reading *BRÆSTOLL.*, a rare variety, *fine*; another, *m. m.* cross fichée, trefoil each side of neck, *rev. m. m.* sun, *fine* 3
- 313 Edward IV, Groat, *m. m.* cinquefoil, B on neck and quatrefoil each side of neck, *rev. same m. m.* *BOSVI.*, &c., and reading *LONGOL.*, the third letter is upside down, *extremely rare and perhaps the only one known* 1
- 314 Edward IV, Threepence, 5th year, *wt. 36 grs.*, *m. m.* cross, and reading *FRANCVS.*, of the London mint 1
- \* \* "This king struck threepences of 36 *grs.* in his fifth year; so say the historians."
- 315 Edward IV, Half Groat, Canterbury, *wt. 19 grs.*, *m. m.* fleur de lis, a curious portrait, unpublished 1
- 316 Edward IV, *gold*, Rose Noble, usual type, with *m. m.* sun on *rev.*, *very fine* 1
- 317 Edward IV, *gold*, Rose Noble, usual type, with *m. m.* coronet on *rev.*, *curious work*, *very fine and rare* 1
- 318 Edward IV, *gold*, Half Rose Noble, usual type, with *m. m.* coronet on *rev.*, *very fine and rare* 1
- 319 Richard III, London Groat, *m. m.* boar's head, *well defined*, *very fine and rare* 1
- 320 Richard III, London Groat, *m. m.* rose and sun, *rare*; Henry VII, *first coinage*, Groat, with open crown, no crosses at sides of neck, *m. m.* lis upon rose on both sides, *fine and rare* 2



- 321 Henry VII, arched-crown Groats, 2, London, *m. m.* leopard's head crowned on both sides, and *m. m.* greyhound's head on both sides, *both rare and in good condition* 2
- 322 Henry VII, arched crown, London Groat, without *m. m.*; Half Groats, 2, Canterbury, *m. m.* tun, York *m. m.* martlet, key on each side of neck and small cross on the tressure, *rare, all fine* 3
- 323 Henry VIII, Abp. Wareham's Half Groat, *m. m.* pomegranate, in compliment to Catherine of Aragon; Canterbury Half Groat, 36th year; Groat, 37th year, *rev.* REDDE. CVIQVE. QVOD. SVVM. EST., *extremely rare* 3
- 324 Henry VIII, Shilling, 36th year, *m. m.* annulet enclosing a pellet on both sides, POSVI. DEVM., &c., h-R. crowned at the sides of a large rose crowned, *fine and rare* 1
- 325 Henry VIII, *gold*, Half Sovereign, 36th year, *Rud.* vi. 11, *rare* 1
- 326 Henry VIII, *gold*, Half Sovereign, 37th year, *Snelling* ii. 21, *rev.* *m. m.* E, and with E for Edward, his son, under the arms, below HR. *mon.* on a tablet, *very rare* 1
- 327 Henry VIII, *gold*, Angel, *m. m.* portcullis, usual type, *very fine* 1
- 328 Henry VIII, *gold*, Half Angel, 34th year, *m. m.* fleur de lis, St. Michael helmeted as on the George Noble, *rev.* annulet or gun-hole on the ship, *unpublished, of great rarity, fine* 1
- 329 Edward VI, Profile Testoon, before his 5th year, *m. m.* bow, *Hks.* 417, *but a finer coin*, *rev.* INIMICOS. EJVS., &c., *extremely rare* 1
- 330 Edward VI, Shilling and Sixpence, *Rud.* x. 6 and 7, *m. m.* y., *both fine* 2
- 331 Elizabeth, milled Shilling, large size, *Rud.* xiii. 1, *fine and rare* 1
- 332 Elizabeth, milled Shilling, medium size, type as before, *but in a finer state* 1
- 333 Elizabeth, milled Sixpences, 2, 1562, 1564, *Rud.* xiii. 8, *both rare and fine* 2

- 334 Elizabeth, Threepence, 1561, *m. m.* pheon, large Arms, rare; Half Groat, *Snelling*, vi. 2, *m. m.* cross-crosslet, fine; Three-farthings, 1573, *m. m.* cinquefoil, *extremely rare, unpublished* 3
- 335 Elizabeth, *gold*, Half Sovereign, *Rud.* x. 2, but with *m. m.* coronet, *very fine and rare* 1
- 336 Elizabeth, *gold*, Quarter Angel, 1587 to 1589, *m. m.* crescent, *fine and rare* 1
- 337 James I, Scotch Half Crown, *m. m.* thistle-head, QVÆ. DEVS. &c., rare; Shilling, *m. m.* lis, fine; Penny and Halfpenny, Rose and thistle type 4
- 338 James I, *gold*, Rose Rial, 1606-1607, *m. m.* escallop, King seated, *rev.* A. DVO. FACTVM. &c., Royal Arms in centre of a full-blown rose, *extremely fine, but with a very small hole* 1
- 339 James I, *gold*, Sovereign, 1606-1607, *m. m.* escallop, *Rud.* xi. 5, profile Bust in plain armour, *very fine and rare* 1
- 340 James I, *gold*, Sovereign, 1604-1605, *m. m.* lis, profile Bust in damasked armour, *very fine and rare* 1
- 341 James I, *gold*, Crown, 1604-1605, *Snelling*, v. 3, *m. m.* lis, fine and rare 1
- 342 James I, *gold*, Crown, 1612-1613, *m. m.* tower, bust differing from last, *fine and rare* 1
- 343 James I, *gold*, Unit or Laurel, 1620, *Rud.* xi. 9, *m. m.* rose, fine 1
- 344 James I, *gold*, Double Crown, and British Crown, 1624, both with *m. m.* trefoil, *very fine* 2
- 345 Charles I, Tower Crown, *Hks.* 473, *m. m.* castle, Plume over arms, *fine and very rare* 1
- 346 Charles I, York Half Crown, *Hks.* 497, *in the finest state, very rare* 1
- 347 Charles I, Oxford Half Crown, 1646, *ox.*, rare; Aberystwith Groat, *m. m.* open book, fine; Scotch Shilling, *extremely fine* 3
- 348 Charles I, Scotch Half Crown and Shilling, the first with his father's portrait; Pattern Tower Shilling, *m. m.* rose 3
- 349 Charles II, hammered Groat, Threepence, Twopence and Penny, with value and inner circle, by *Simon*, a desirable set 4

- 350 Charles II, hammered Coinage, Groat, Threepences, Twopences and Pennies, by *Simon* 16
- 351 Charles II, milled, Shilling, 1663 ; Fourpence ; Threepence ; and a Scotch Sixteenth-of-Dollar, 1677. William III, Shillings, 2, 1700 ; Sixpences, 5, 1696, 1697 (2), one with large bust, *of great rarity*, 1698, 1699, *mostly extra fine* 11
- 352 William III, Crown to the Sixpence, *a brilliant set* 4
- 353 William III, Crown to the Sixpence, *equally good* 4
- 354 William III, Half Crown, 1700 ; Shilling, 1698, with flaming hair, *very rare* ; Sixpence, 1696, *all very fine* 3
- 355 William III, Half Crown, 1701, *rare* ; Shilling, 1699, Plumes in the angles, *rare* ; Sixpence, 1698, *all very fine* 3
- 356 Anne, Half Crown, 1707, plain ; Shillings, 2, 1702, plain and with feathers, *both rare, all very fine* 3
- 357 Anne, Shillings, 4, 1703 VIGO., 1707, 1708 and 1709 plain ; Sixpences, 1703 VIGO., 1711. George I, Shillings, 2, 1723 S.S.C., 1718, Roses and plumes ; Sixpence, 1723 S.S.C., *in the finest state* 9
- 358 George II, Half Crown, 1741, young Head, with roses in the angles ; Shillings, 3, 1739 Roses, 1745 LIMA., 1758 ; Sixpences, 3, 1728 Roses and plumes, 1741 Roses, 1757. George III, Shilling and Sixpence, 1787, *all fine* 9
- 359 George II, Half Crown, 1750, plain ; Shillings, 1743 Roses, 1750 plain ; Sixpences, 1731 Roses and plumes, 1757 plain. George III, Shilling and Sixpence, 1787, *all fine* 7
- 360 George II, Halfpenny and Farthing, *finely bronzed proofs for Ireland* 2
- 361 George III, Pattern Halfpenny, 1805, BRITANNIARVM., *finely bronzed, very rare* 1
- 362 George IV, Proof Half Crown, 1826 ; Bronzed Penny, 1826. William IV, Bronzed Penny and Farthing, 1831, *all fine* 4
- 363 George IV, Penny, Halfpenny and Farthing, 1826, *finely bronzed proofs* ; Half-Farthing, 1830, *very rare* ; Third-Farthing, 1827 5



- 364 Victoria, Pattern Florin, 1848, laureated; Head to left, *rev.*  
ONE FLORIN. within a wreath, *very rare and in the finest*  
*state* 1
- 365 Victoria, Penny, Halfpenny and Farthing, 1839, *bronzed*  
*proofs*; Half and Quarter Farthings, 1852; Third-of-  
Farthing, 1868, *all fine* 6

### ENGLISH MEDALS—SILVER.

- 366 Robert D'Evereux, Earl of Essex, General of the Parlia-  
mentary Forces, *fine and extremely rare* 1
- 367 Robert D'Evereux, Earl of Essex, a small oval on his  
Death, 1646, *beautiful work by the celebrated Thomas*  
*Simon, signed, and extremely rare* 1
- 368 Sir Edmondsbury Godfrey, *rev.* TANTVM. RELIGIO. POTVIT.,  
on his Murder, 1678, *fine* 1
- 369 Charles Count Palatine, Nephew of Charles II of England,  
1677, *rev.* SVSTENAT., Fountain, *fine and rare* 1
- 370 Archbishop Canterbury, *rev.* Church on rock attacked by  
four winds, *very rare*, by Bower; Conference at the  
Hague, 1691 2
- 371 Abp. Canterbury, Medallion Portraits of the Archbishop  
and six Bishops, *rev.* the Church with a Jesuit and Monk,  
*in a fine state* 1
- 372 Peace of Breda, 1667, the Vessel of Peace, *rev.* the Castle  
of Breda, *a fine and rare medallion repoussé by Muller,*  
*Van Loon, tom. II, p. 539, n. 5* 1
- 373 Triumph of Bacchus, an oval, *a fine chasing* 1
- 374 Hazard Club Ticket, with 'Hambletonian' and 'Diamond,'  
*very rare*; Pantheon Ticket, 1772; Warrington Race  
Course Ticket, Æ, 1761, *rare* 3
- 375 The Marine Society, 1756-1772; Shipwrecked Fishermen  
and Mariners Benevolent Society, 1839-1850, *both fine*  
*and rare* 2
- 376 Masonic Badges 2

END OF SALE.























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